

## SENIOR VOCABULARY 1.1-10

#	POS	Word	Pronunciation	Definition
I 1	V	<b>PARAPHRASE</b>	(PAR-uh-frayz)	To restate, put what someone else has expressed into different words.
I 2	ADJ	<b>OSTENSIBLE</b>	(ah-STEN-suh-buul)	Apparent, appearing or seeming to be true, professed or declared as true without being demonstrated or proved.
I 3	V	<b>DIGRESS</b>	(di-GRES or dy-GRES)	To wander, stray from the point, ramble, deviate, go off in another direction.
I 4	ADJ	<b>UNCANNY</b>	(uhn-KAN-ee)	Eerie, strange, weird, mysterious.
I 5	N	<b>CANDOR</b>	(KAN-dur)	Frankness, openness, sincere expression.
I 6	ADJ	<b>MOROSE</b>	(muh-ROHS)	Gloomy, moody, glum, grumpy, ill-tempered, depressed.
I 7	ADJ	<b>ADEPT</b>	(uh-DEPT)	Skilled, handy.
I 8	V and ADJ	<b>SATURATED</b>	(SACH-uh-ray-tid)	Soaked, drenched, thoroughly wet, full of moisture.
I 9	ADJ	<b>PRAGMATIC</b>	(prag-MAT-ik)	Practical, having to do with actual practice, concerned with everyday affairs as opposed to theory or speculation.
I 10	ADJ	<b>CONGENIAL</b>	(kun-JEE-nee-ul)	Sympathetic, agreeable, having the same taste, nature, or temperament.

## SENIOR VOCABULARY 1.11-20

#	POS	Word	Pronunciation	Definition
I 11	ADJ	<b>CAPRICIOUS</b>	(kuh-PRISH-us)	Unpredictable, tending to change abruptly for no apparent or logical reason.
I 12	ADJ	<b>BLATANT</b>	(BLAY-tint)	Noisy, disagreeably or offensively loud, boisterous, clamorous; also sticking out in a glaring way, obtrusive, flagrant.
I 13	ADJ	<b>OBLIGATORY</b>	(uh-BLIG-uh-tor-ee)	Required, necessary, binding, mandatory
I 14	ADJ	<b>NEGLIGIBLE</b>	(NEG-li-juh-buul)	Unimportant, trifling, of little consequence
I 15	ADJ	<b>ADAMANT</b>	(AD-uh-mint)	Unyielding, immovable, inflexible, refusing to give in.
I 16	ADJ	<b>SPORADIC</b>	(spor-RAD-ik)	Occasional, infrequent, irregular, not constant, happening from time to time, occurring in a scattered or random way.
I 17	N	<b>VANGUARD</b>	(VAN-gard)	The forefront of an action or movement, leading position or persons in a movement.
I 18	V	<b>CONCUR</b>	(kun-KUR)	1. To agree, be in accord with, unite in opinion 2. To act together, combine in having an effect 3. To happen together, occur at the same time, coincide.
I 19	N	<b>PRECOCIOUSNESS</b>	(pruh-KOH-shus-nis)	Early development or maturity, especially in mental ability.
I 20	ADJ	<b>ALOOF</b>	(uh-LOOF)	Apart, at a distance, removed, withdrawn, not wishing to speak or associate with others.

## SENIOR VOCABULARY 1.21-30

#	POS	Word	Pronunciation	Definition
I 21	N	<b>CREED</b>	(KREED, rhymes with <i>seed</i> )	Belief, professed faith or opinion, especially a system of religious belief.
I 22	ADJ	<b>TAWDRY</b>	(TAW-dree)	Cheap and showy, gaudy, garish, sleazy.
I 23	ADJ	<b>PEEVISH</b>	(as spelled, PEE-vish)	Irritable, cross, complaining, fretful, ill-humored and impatient, difficult to please, gull of complaints.
I 24	ADJ	<b>ARDUOUS</b>	(AHR-joo-us)	Very difficult, hard to achieve or accomplish, requiring great effort.
I 25	ADJ	<b>PERSONABLE</b>	(PUR-suh-nuh-buul)	Attractive, pleasing in appearance.
I 26	ADJ	<b>RESOLUTE</b>	(REZ-uh-loot)	Firmly determined or settled, resolved, having a set opinion or purpose.
I 27	N	<b>SUPPOSITION</b>	(SUHP-uh-ZISH-un)	An assumption, theory, hypothesis, conjecture.
I 28	ADJ	<b>ARBITRARY</b>	(AHR-bi-trair-ee)	1) Unreasoned; based on personal feelings or preferences rather than on reason, logic, or law; making discretionary judgments or decisions that may or may not be fair or reasonable. 2) Determined or arrived at in a random or illogical manner. 3) Exercising unrestrained or absolute power.
I 29	ADJ	<b>MONOTONOUS</b>	(muh-NAH-tuh-nus)	Lacking variety, tediously uniform, unvarying and dull; literally, having one continuous sound or tone.
I 30	N	<b>LEGACY</b>	(LEG-uh-see)	Something handed down from the past.

## SENIOR VOCABULARY 1.31-40

#	POS	Word	Pronunciation	Definition
I 31	ADJ	<b>MANIFOLD</b>	(MAN-i-fohd)	Numerous and varied, consisting of many kinds, containing many elements, features or characteristics.
I 32	ADJ	<b>PLIANT</b>	(PLY-int)	Bending easily, flexible.
I 33	N	<b>RETORT</b>	(ri-TORT)	A quick reply, especially one that is cutting or witty.
I 34	ADJ	<b>OBSTINATE</b>	(AHB-sti-nit)	Stubborn, inflexible, unwilling to give in or compromise, not yielding to argument or persuasion.
I 35	V	<b>LACERATE</b>	(LAS-ur-ayt)	Literally, to tear, cut roughly, rend, mangle. Figuratively, to wound, afflict, cause pain.
I 36	ADJ	<b>OMNIPOTENT</b>	(ahm-NIP-uh-tint)	All-powerful, almighty, having unlimited power or authority.
I 37	ADJ	<b>UNSCRUPULOUS</b>	(uhn-SKROO-pyoo-lus)	Untrustworthy, dishonorable, deceitful, corrupt, lacking integrity or moral principles.
I 38	N	<b>RENAISSANCE</b>	(ren-uh-SAHNS or REN-uh-sahns)	A revival, renewal of life or vigor.
I 39	N	<b>GENESIS</b>	(JEN-i-sis)	A coming into being, beginning.
I 40	V	<b>WARRANT</b>	(WAH-rint, or WAR-int)	1) To justify, give good reason for, authorize, sanction. 2) To guarantee, promise, give formal assurance of.

## SENIOR VOCABULARY 1.41-50

#	POS	Word	Pronunciation	Definition
I 41	ADJ	<b>CANTANKEROUS</b>	(kan-TANGK-uh-rus)	Difficult to deal with, disagreeable, argumentative, quick to quarrel or to exhibit ill will.
I 42	ADJ	<b>FLIPPANT</b>	(FLIP-int)	Disrespectful in a frivolous way, treating something very serious in a trivial manner
I 43	V	<b>SUBJUGATE</b>	(SUHB-juh-gayt)	To conquer, defeat, vanquish, overwhelm completely, bring under rigid control, make submissive, dominate, enslave.
I 44	ADJ	<b>WRY</b>	(like <i>rye</i> , rhymes with <i>why</i> )	Twisted, crooked, lopsided, askew, distorted in an odd, amusing way.
I 45	ADJ	<b>URBANE</b>	(ur-BAYN)	Polished, sophisticated, suave, cosmopolitan.
I 46	N	<b>JARGON</b>	(JAHR-gun)	Specialized and often pretentious language; unnecessarily complex phraseology; speech or writing that is highly technical and difficult to understand, specifically, obscure language or a private vocabulary used & understood only by members of a certain group or profession.
I 47	ADJ	<b>PRUDENT</b>	(PROO-dint)	1) Cautious, careful, planning wisely, exercising sound judgment in practical matters. 2) spending carefully, using one's resources wisely.
I 48	ADJ	<b>INVIOLEABLE</b>	(in-VY'l-uh-buul)	Secure; safe from assault, infringement, or destruction.
I 49	ADJ	<b>COMMODIOUS</b>	(kuh-MOH-dee-us)	Specialized and often pretentious language; unnecessarily complex phraseology; speech or writing that is highly technical and difficult to understand, specifically, obscure language or a private vocabulary used & understood only by members of a certain group.
I 50	N	<b>PROXIMITY</b>	(prahk-SIM-i-tee)	Nearness, closeness, the state of being in the vicinity of something.

## SENIOR VOCABULARY 2.1-10

#	POS	Word	Pronunciation	Definition
II 1	N	<b>ADVOCATE</b>	(AD-uvuh-kayt)	To support, plead for, be in favor of, defend by argument; especially, to speak or write in favor or in defense of a person or cause.
II 2	N	<b>DELEGATE</b>	(DEL-ug-gayt)	To entrust with authority or power, deliver to another's care or management, hand over to an agent or representative.
II 3	ADJ	<b>UNPRECEDENTED</b>	(uhn-PRES-uh-den-tid)	Unheard-of, novel, new having no precedent or parallel, having no prior example or justification.
II 4	ADJ	<b>POIGNANT</b>	(POYN-yint)	Piercing, sharp, penetrating; specifically, piercing or penetrating to the senses, to the emotions, or to the intellect.
II 5	ADJ	<b>NEBULOUS</b>	(NEB-yuu-lus)	Unclear, vague, obscure, hazy, indefinite, indistinct.
II 6	ADJ	<b>CLANDESTINE</b>	(klan-DES-tin)	Kept secret, done in secrecy, especially for an evil, immoral, or illegal purpose.
II 7	N	<b>TIRADE</b>	(TY-rayd or ty-RAYD)	A long-drawn-out speech, especially vehement and abusive one.
II 8	ADJ	<b>RECUR</b>	(ri-KUR or ree-KUR)	To happen again, occur again, especially at intervals or after some lapse of time.
II 9	ADJ	<b>TACIT</b>	(TAS-it)	Unspoken, silent, implied or understood without words, done or made in silence, not expressed or declared openly.
II 10	N	<b>ALLEGATION</b>	(AL-uh-GAY-shin)	An assertion or declaration, especially one made without proof. In law, an <i>allegation</i> is an assertion of what one intends to prove.

## SENIOR VOCABULARY 2.11-20

#	POS	Word	Pronunciation	Definition
II 11	ADJ	<b>GULLIBLE</b>	(Guhl-uh-buul)	Easily deceived, fooled or cheated.
II 12	ADJ	<b>BENIGN</b>	(buh-NYN, rhymes with a sign)	1. Kindly, good-natured, gracious, mild, having or showing a gentle disposition. 2. Favorable, positive, propitious. 3. Of the weather or climate, healthful, beneficial, wholesome salubrious. 4. In medicine: mild, not deadly or severe.
II 13	ADJ	<b>PERIPHERAL</b>	(puh-RIF-uh-rul)	External, outer, lying at or forming the outside or boundary of something; hence, not essential, irrelevant.
II 14	V	<b>REBUFF</b>	ri-BUF or ree-BUF)	To refuse bluntly, reject sharply, turn down abruptly, snub, spurn.
II 15	N	<b>ANIMOSITY</b>	An-i-MAH-si-tee)	Ill will, hostility, antagonism, strong dislike or hatred.
II 16	ADJ	<b>TENUOUS</b>	(TEN-yoo-us)	Thin, slender, slight, flimsy, weak, not dense or substantial, lacking a strong basis, having little substance or strength.
II 17	ADJ	<b>COMPLACENT</b>	(kum-PLAY-sint)	Self-satisfied, smug, overly pleased with oneself.
II 18	N	<b>ACME</b>	(AK-mee)	The peak, highest point, especially the point of culmination, the highest possible point in the development or progress of something.
II 19	ADJ	<b>DEFUNCT</b>	(di-FUNGKT or dee-FUNGKT)	Dead, extinct, obsolete; no longer in existence effect, operation, or use.
II 20	V	<b>ABET</b>	(uh-BET)	To encourage, support, help, aid, promote, assist in achieving a purpose (either good or evil).

## SENIOR VOCABULARY 2.21-30

#	POS	Word	Pronunciation	Definition
II 21	ADJ	<b>HAGGARD</b>	(HAG-urd)	Worn out, tired, drawn; wild-eyed and wasted, as from exhaustion, illness or grief.
II 22	V	<b>WAIVE</b>	(like wave)	To relinquish voluntarily, give up, forego; also, to postpone, defer, or dispense with.
II 23	ADJ	<b>CARNAL</b>	(KAHR-nul)	Bodily, pertaining to the flesh, as opposed to the spirit. (Used in reference to the basic physical appetites.)
II 24	V	<b>SANCTION</b>	(SANGK-shin, be sure to pronounce the C)	To approve, allow, permit, authorize, certify, ratify.
II 25	ADJ	<b>AMBIGUOUS</b>	(am-BIG-yoo-us)	Uncertain, unclear, doubtful, dubious, questionable, puzzling, having an obscure or indefinite meaning.
II 26	V and ADJ	<b>SPENDTHRIFT</b>	(pronounced as spelled, stress on <i>spend</i> )	Wasteful, spending extravagantly or foolishly, squandering one's resources.
II 27	V	<b>MOLLIFY</b>	(MAH-li-fy)	To calm, soothe, soften in feeling or tone, make less harsh or severe.
II 28	ADJ	<b>UNEQUIVOCAL</b>	(UHN-i-KWIV-uh-kul)	Clear and direct, definite, straightforward, certain, having a single, obvious meaning; capable of being interpreted in only one way.
II 29	ADJ	<b>MALLEABLE</b>	(MAL-e-uh-buul or MAL-yuh-buul)	Capable of being shaped, able to be molded or manipulated.
II 30	ADJ	<b>VERBOSE</b>	(vur-BOHS)	Wordy, having too many words, long-winded, full of verbiage.



## SENIOR VOCABULARY 2.31-40

#	POS	Word	Pronunciation	Definition
II 31	ADJ	<b>TRANSIENT</b>	(TRAN-shint)	Temporary, passing away with time, lasting or staying only a short while, momentary, fleeing, short-lived.
II 32	V	<b>NETTLE</b>	(NET'l)	To irritate, annoy, vex, harass, pester, provoke.
II 33	V	<b>REPUDIATE</b>	(ri-PYOO-dee-ayt)	1. To reject, cast off, disown, renounce, refuse to accept as one's own. 2. To reject as false, deny the authority of, refuse to accept as true.
II 34	ADJ	<b>IMPETUOUS</b>	(im-PETCH-oo-us)	Hasty, rash, overeager; acting in a sudden, vigorous, emotional way, with little thought.
II 35	ADJ	<b>FRUGAL</b>	(FROO-gul)	Spending carefully and wisely; also, involving little expense, not wasteful or lavish.
II 36	ADJ	<b>INCONGRUOUS</b>	(in-KAHNG-groo-us)	Out of place, inappropriate, inconsistent, unsuitable, lacking harmony of parts or agreement in character.
II 37	V	<b>ASSUAGE</b>	(uh-SWAYJ)	To relieve, ease, make less severe or intense; also, to satisfy, appease, make content
II 38	V	<b>CORROBORATE</b>	(kuh-RAHB-uh-rayt)	To confirm, support, make more certain or believable, strengthen by providing additional evidence or proof.
II 39	V	<b>EMBELLISH</b>	(em-BEL-ish)	To decorate, dress up, adorn, enhance with ornamentation, make more beautiful, elegant, or interesting.
II 40	ADJ	<b>AVARICIOUS</b>	(AV-uh-RISH-us)	Greedy, money-grubbing, miserly, consumed with a selfish desire to accumulate money or property.

## SENIOR VOCABULARY 2.41-50

#	POS	Word	Pronunciation	Definition
II 41	ADJ	<b>CURSORY</b>	(KUR-suh-ree or KUR-sur-ee)	Quick, hasty, not methodical, done rapidly with little attention to detail, passing quickly over or through something that deserves closer examination.
II 42	V	<b>VACILLATE</b>	(VAS-i-layt)	To waver, fluctuate, be indecisive, show uncertainty, hesitate in making up one's mind.
II 43	ADJ	<b>CLEMENT</b>	(KLEM-int)	1. Mild, calm, tranquil, moderate, temperate, not severe or extreme. 2. Merciful, lenient, inclined to pardon or forgive.
II 44	ADJ	<b>LUCRATIVE</b>	(LOO-kruh-tiv)	Profitable, producing wealth, money-making, financially productive, remunerative.
II 45	V	<b>ALLOCATE</b>	(AL-uh-kayt or AL-oh-kayt)	To assign, designate, earmark, set aside for a specific purpose.
II 46	V	<b>RECONCILE</b>	(REK-un-syl or re-un-SYL)	1. To make friendly again, restore friendly relations between, settle, resolve, bring into harmony or agreement. 2. To bring into agreement, make consistent. 3. To resign oneself to accept something undesirable.
II 47	N	<b>PARAGON</b>	(PAR-uh-gahn)	A model of excellence, perfect example
II 48	ADJ	<b>ANALOGOUS</b>	(uh-NAL-uh-gus)	Similar, alike in certain ways, corresponding partially, sharing some aspects of form, function, or content.
II 49	ADJ	<b>DIURNAL</b>	(dy-URN-'l)	1. Daily, recurring each day, performed or happening in the course of a day. 2. Active during the day, as opposed to <i>nocturnal</i> , active at night.
II 50	N	<b>PRETEXT</b>	(PREE-tekst)	An excuse, ostensible reason or motive, professed purpose; specifically, an excuse or false reason given to hide the true reason or purpose.

## SENIOR VOCABULARY 3.1-10

#	POS	Word	Pronunciation	Definition
III 1	V	<b>DEFRAY</b>	(di-FRAY)	To pay, provide money for, cover the cost or expenses of.
III 2	ADJ	<b>TACITURN</b>	(TAS-i-turn)	Silent, not talkative, holding one's tongue, habitually silent and withdrawn.
III 3	ADJ	<b>TERSE</b>	(rhymes with <i>curse</i> )	Brief and to the point, free of superfluous words, expressed in a pointed, and polished way.
III 4	N	<b>BOON</b>	(rhymes with <i>moon</i> )	A blessing, timely and welcome benefit, something beneficial bestowed upon one, something to be thankful for.
III 5	N	<b>PROLETARIAT</b>	(PROH-luh-TAIR-ee-it)	The working class, especially the industrial working class, which earns its living by manual labor, the lowest and poorest class of people in society.
III 6	ADJ	<b>HETEROGENEOUS</b>	(Het-uh-roh-JEE-nee-us)	Varied, composed of parts of different kinds, made up of unrelated or diverse elements, mixed, dissimilar, miscellaneous.
III 7	N	<b>PITTANCE</b>	(Pit'ns, rhymes with <i>admittance</i> )	A small amount, portion, or share, especially a small or meager amount of money.
III 8	ADJ	<b>GLIB</b>	(rhymes with <i>rib</i> )	Smooth-spoken, speaking in a ready, fluent manner, with natural or offhand ease, talkative in a nonchalant way.
III 9	N	<b>PENCHANT</b>	(PEN-chint)	A liking, leaning, strong inclination, decided taste.
III 10	ADJ	<b>SOLICITOUS</b>	(suh-LIS-i-tus)	Concerned, showing care and attention, especially in a worried, anxious, or fearful way.

## SENIOR VOCABULARY 3.11-20

#	POS	Word	Pronunciation	Definition
III 11	V	<b>CIRCUMSCRIBE</b>	(SUR-kum- <b>SKRYB</b> )	To limit, restrict, confine, hem in, fix the boundaries or (literally, to draw a line around).
III 12	N	<b>DEARTH</b>	(rhymes with <i>earth</i> )	A lack, scarcity, insufficiency, inadequate supply of something needed.
III 13	ADJ	<b>INGRATIATING</b>	(in-GRAY-shee-ay-ting)	Flattering, attempting to win approval or curry favor, trying to gain acceptance, done to charm or please another.
III 14	N	<b>MERCENARY</b>	(MUR-suh-ner-ee)	Greedy, done for payment only, motivated by a selfish desire for money or other reward.
III 15	V	<b>EXTEMPORIZE</b>	(eks-TEM-puh-ryz)	To improvise, to speak or compose with little or no preparation or practice, perform something in an offhand or unpremeditated way.
III 16	ADJ	<b>ERUDITE</b>	preferably, ER-uu-dyt or AIR-uu-dyt, commonly AIR-yoo-dyt)	Learned, scholarly, possessing extensive knowledge acquired chiefly from books.
III 17	ADJ	<b>AUSTERE</b>	(aw-STEER)	Severe, serious, characterized by strict self-discipline or severe self-denial, stern in appearance, manner, or practice.
III 18	ADJ	<b>LACONIC</b>	(luh-KAHN-ik)	Using few words, briefly and often bluntly expressed.
III 19	V	<b>AMELIORATE</b>	(uh-MEEL-yuh-rayt)	To make or become better or more tolerable, raise the condition or state of.
III 20	V	<b>EXPUNGE</b>	(ek-SPUNJ)	To erase, delete, cancel; punch, strike, or wipe out something completely so it appears as though it had never existed.

## SENIOR VOCABULARY 3.21-30

#	POS	Word	Pronunciation	Definition
III 21	ADJ	<b>CIRCUMSPECT</b>	(SUR-kum-spekt)	Careful, cautious, wary, watchful, carefully considering all options before acting or making a judgment.
III 22	ADJ	<b>QUIESCENT</b>	(kwy-ES-int)	Still, quiet, tranquil, inactive, at rest or repose.
III 23	N	<b>FOIBLE</b>	(FOY-buul)	A weak point, slight fault or flaw, minor failing, especially a (usually forgivable) weakness in a person's character.
III 24	ADJ	<b>FERVENT</b>	(FUR-vint)	Passionate, having or showing great warmth or intensity of feeling, fiery, earnest, impassioned.
III 25	V	<b>PROTRACT</b>	(proh-TRAKT)	To draw out, drag out, extend in time, lengthen, prolong, especially to excess.
III 26	ADJ	<b>OSTENTATIOUS</b>	(AH-sten-TAY-shus)	Showy, extremely conspicuous, extravagant, flamboyant; specifically, displayed or done in a flashy, vain manner.
III 27	N	<b>QUANDARY</b>	(KWAHN-duh-ree)	A state of uncertainty, perplexity, or doubt.
III 28	V	<b>CENSURE</b>	(SEN-shur)	To blame, condemn, find fault with, criticize harshly, express stern disapproval of.
III 29	V	<b>CAVIL</b>	(KAV'I)	To criticize or complain unnecessarily, point out petty flaws, raise trivial or frivolous objections.
III 30	V	<b>ASSIMILATE</b>	(uh-SIM-i-layt)	To absorb, take in; also, to adapt to or become absorbed by a system or culture.

## SENIOR VOCABULARY 3.31-40

#	POS	Word	Pronunciation	Definition
III 31	V	<b>RESCIND</b>	(ri-SIND)	To cancel, take back, take away, remove; also, to render void, annul, repeal.
III 32	ADJ	<b>DISCERNIBLE</b>	(di-SURN-i-buul)	Recognizable, detectable, perceptible, capable of being recognized by the senses or by the mind.
III 33	N	<b>CATAclysm</b>	(KAT-uh-kliz'm)	A disaster, great mishap, catastrophe, violent upheaval.
III 34	ADJ	<b>NARCISSISM</b>	(NAR-si-SIZ'm)	Self-love, excessive admiration of oneself.
III 35	V	<b>INCRIMINATE</b>	(inKRIM-i-nayt)	To charge with a crime, accuse of wrongdoing, implicate, present evidence or proof of involvement in a wrongful act.
III 36	N	<b>STIGMA</b>	(STIG-muh)	A mark of shame or disgrace, a moral blemish, a stain on one's character or reputation.
III 37	N	<b>BREVITY</b>	(BREV-i-tee)	(1) Shortness, briefness. (2) Brief expression, shortness of speech.
III 38	N	<b>PERQUISITE</b>	(PUR-kwi-zit)	A benefit, incidental gain or reward; specifically, an expected or promised benefit, privilege, or advantage received in addition to one's normal salary or wages.
III 39	ADJ	<b>INDIGENT</b>	(IN-di-jint)	Poor, needy, penniless, impoverished, down-and-out.
III 40	ADJ	<b>CLAIRVOYANT</b>	(klair-VOY-int)	Having exceptional powers of perception, unusually clear-sighted or discerning; specifically, able to see objects or events that others cannot, having extra-sensory perception or the power of divination.

## SENIOR VOCABULARY 3.41-50

#	POS	Word	Pronunciation	Definition
III 41	ADJ	<b>ADROIT</b>	(uh-DROYT)	Skillful, clever, dexterous; specifically, showing skill in using one's hands or in using one's brains.
III 42	N	<b>PLATITUDE</b>	(PLAT-i-t(y)ood)	A flat, dull, ordinary remark, a trite statement or hackneyed saying, especially one uttered as if it were original or profound.
III 43	ADJ	<b>FASTIDIOUS</b>	(fa-STID-ee-us)	(1) Extremely delicate, sensitive or particular, especially in matters of taste or behavior. (2) Hard to please, extremely picky or demanding, exacting, critical to a fault.
III 44	N	<b>VENDETTA</b>	(ven-DET-uh)	A bitter, protracted feud or rivalry.
III 45	ADJ	<b>LUCID</b>	(LOO-sid)	(1) Clear, easy to see or understand, plainly expressed. (2) clear of mind, mentally sound, rational, sane
III 46	ADJ	<b>SALIENT</b>	(SAY-lee-int)	Conspicuous, noticeable, prominent; sticking or jutting out.
III 47	ADJ	<b>CATEGORICAL</b>	(KAT-uh-GOR-i-kuul)	Absolute, unqualified, explicit; without exceptions, conditions, or qualifications.
III 48	ADJ	<b>INSCRUTABLE</b>	(in-SKROO-tuh-buul)	Incomprehensible, unfathomable, extremely difficult to understand, not open to investigation or analysis.
III 49	V	<b>CONSTRUE</b>	(kun-STROO)	To interpret, explain the meaning or intention of.
III 50	V	<b>ALLUDE</b>	(uh-LOOD)	To refer to something indirectly, make a casual reference.

## SENIOR VOCABULARY 4.1-10

#	POS	Word	Pronunciation	Definition
IV 1	ADJ	<b>PROVIDENT</b>	(PRAH-vi-dint)	Thrifty, economical, saving or providing for future needs.
IV 2	V	<b>IMPUTE</b>	(im-PYOOT)	To charge or attribute, especially with a fault or misconduct, lay the responsibility or blame upon, ascribe, assign.
IV 3	ADJ	<b>ASTUTE</b>	(uh-ST[Y]OOT)	Shrewd, clever, perceptive, discerning, acute, keenly aware, quick-witted.
IV 4	N	<b>NEOPHYTE</b>	(NEE-uh-fyt)	A beginner, novice, amateur, tyro; specifically, a new member of or covert to a religion.
IV 5	N	<b>ENIGMA</b>	(i-NIG-muh)	A mystery, puzzle, riddle; perplexing problem; something or someone hard to understand or explain; anything baffling, inexplicable, or inscrutable.
IV 6	N	<b>CREDENCE</b>	(KREE-dins)	Belief, acceptance, especial belief in a published report, or acceptance of another's opinion or testimony.
IV 7	V	<b>VENERATE</b>	(VEN-uh-rayt)	To respect deeply, revere, regard with awe and adoration.
IV 8	ADJ	<b>GARRULOUS</b>	(Gar-uh-lus, also GAR-yuh-lus)	Talkative, especially in a rambling, annoying, pointless, or long-winded way.
IV 9	ADJ	<b>TRENCHANT</b>	(TREN-chant)	Keen, penetrating, vigorously effective, sharp and to the point.
IV 10	ADJ	<b>AUTONOMOUS</b>	(as-TAHN-uh-mus)	Independent, self-governing, not under the control of something or someone else.



## SENIOR VOCABULARY 4.11-20

#	POS	Word	Pronunciation	Definition
IV 11	N	<b>PANACEA</b>	(Pan-uh-SEE-uh)	A cure-all, universal antidote, remedy for all diseases and difficulties.
IV 12	ADJ	<b>EPHEMERAL</b>	(e-FEM-ur-ul)	Short-lived, passing, fleeting, lasting for a short time.
IV 13	ADJ	<b>ONEROUS</b>	(Ahn-ur-us)	Burdensome, troublesome, oppressive, hard to bear, difficult to accomplish or endure.
IV 14	N	<b>LAITY</b>	(LAY-i-tee)	Nonprofessionals, laypeople collectively, all the people outside a given profession or specialized field; specifically, all who do not belong to the clergy, religious worshippers in general,
IV 15	ADJ	<b>PUNGENT</b>	(PUN-jint)	Sharp, penetrating, biting, acrid, caustic.
IV 16	ADJ	<b>PROSAIC</b>	(proh-ZAY-ik)	Dull, ordinary, uninteresting, unimaginative.
IV 17	N	<b>CHARLATAN</b>	(Shar-luh-tin)	A fake, quack, imposter, fraud, humbug; specifically a person who pretends to have a special skill or knowledge.
IV 18	ADJ	<b>PERFUNCTORY</b>	(pur-FUNGK-tuh-ree)	Mechanical, routine, listless, done merely as a duty; performed in an indifferent, half-hearted, superficial, and often careless way, without interest or enthusiasm.
IV 19	N	<b>MORASS</b>	(muh-RAS or maw-RAS)	Literally, a swamp, a marsh, a bog; figuratively, something that traps, confines, or confuses; a sticky situation or troublesome state of affairs.
IV 20	N	<b>SOPHISTRY</b>	(SAH-fis-tree)	Deceptive reasoning, subtle and misleading argument.

## SENIOR VOCABULARY 4.21-30

#	POS	Word	Pronunciation	Definition
IV 21	ADJ	<b>PROLIFIC</b>	(proh-LIF-ik)	Fruitful, fertile, productive.
IV 22	ADJ	<b>MUNDANE</b>	(muhn-DAYN)	Of the world, worldly, earthly, material as opposed to spiritual.
IV 23	ADJ & N	<b>MYRIAD</b>	(MIR-ee-id)	Countless, innumerable, infinite, consisting of a great or indefinite number.
IV 24	ADJ	<b>DISSIDENT</b>	(DIS-uh-dint)	Disagreeing, disaffected, dissenting, nonconformist.
IV 25	ADJ	<b>LAUDABLE</b>	(LAW-duh-buul)	Praiseworthy, commendable, worthy of approval or admiration.
IV 26	ADJ	<b>INIMITABLE</b>	(in-IM-i-tuh-buul)	Unable to be imitated, copied, or reproduced; beyond compare.
IV 27	ADJ	<b>JADED</b>	(JAY-did)	Worn out, tired, fatigued, weary, exhausted.
IV 28	ADJ	<b>MYOPIC</b>	(my-AHP-ik)	Short-sighted; not able to see the long-range picture; having a narrow or circumscribed view; lacking discernment, foresight, or perspective.
IV 29	ADJ	<b>DEMONSTRABLE</b>	(di-MAHN-struh-buul)	{1} Capable of being demonstrated, able to be proved. {2} Obvious, apparent, self-evident.
IV 30	ADJ	<b>CALLOW</b>	(KAL-oh)	Immature, inexperienced, unsophisticated, green, naive, lacking experience and knowledge of the world.

## SENIOR VOCABULARY 4.31-40

#	POS	Word	Pronunciation	Definition
IV 31	V	<b>ACQUIESCE</b>	(ak-wee-ES)	To agree without protest, accept without argument or resistance, give in quietly.
IV 32	V	<b>PONTIFICATE</b>	(pahn-TIF-i-kayt)	To speak in a pompous, overbearing way; make pretentious or categorical statements; express one's opinion as though it were an official, authoritative decree.
IV 33	ADJ	<b>DELETERIOUS</b>	(DEL-i-TEER-ee-us)	Harmful, destructive, injurious, detrimental; especially, harmful to health or well-being.
IV 34	ADJ	<b>AMBIVALENT</b>	(am-BI-vuh-lent)	Uncertain, indecisive; having conflicting feelings or desires; simultaneously drawn in opposite directions; simultaneously drawn in opposite directions; attracted to and repulsed by something at the same time.
IV 35	ADJ	<b>PENSIVE</b>	(rhymes with intensive)	Thoughtful, absorbed in thought, especially in a deep, dreamy, or melancholy way.
IV 36	ADJ	<b>IMPROMPTU</b>	(im-PRAHMP-t[y]oo)	Made up or done on the spot of the moment, uttered or performed without preparation, improvised for the occasion.
IV 37	V	<b>CONJECTURE</b>	(kuhn-JEK-chur)	To guess; especially, to make an educated guess; to form an opinion or make a judgment based on insufficient evidence.
IV 38	ADJ	<b>SURREPTITIOUS</b>	(SUH or SUR-rip-TISH-us)	Stealthy; characterized by secrecy and caution; done, made, obtained, or enjoyed in a secret and often sly or shifty manner, so as to avoid notice.
IV 39	ADJ	<b>EXEMPLARY</b>	(eg-ZEM-pluh-ree)	Worthy of imitation, praiseworthy, commendable, serving as a model of excellence, appropriateness or correctness.
IV 40	ADJ	<b>IMPECCABLE</b>	(im-PEK-uh-buul)	(1) Perfect, flawless; free from faults or imperfections. (2) Unable to do wrong, incapable of sin.

## SENIOR VOCABULARY 4.41-50

#	POS	Word	Pronunciation	Definition
IV 41	V	<b>ATTEST</b>	(uh-TEST)	(1) To affirm to be true, genuine, or correct; certify or authenticate officially; stand as proof or evidence of. (2) To bear witness to , give testimony.
IV 42	ADJ	<b>COPIOUS</b>	(KOP-pee-us)	Abundant, plentiful, large in amount or number.
IV 43	ADJ	<b>FALLACIOUS</b>	(fuh-LAY-shus)	False, misleading, deceptive, invalid, based on a fallacy
IV 44	ADJ	<b>STOIC</b>	(STOH-ik)	Showing no feelings, unemotional, unaffected by pleasure or pain; bearing pain or suffering without complaint.
IV 45	N	<b>RECRIMINATION</b>	(ri-KRIM-i-NAY-shin)	A countercharge or counter accusation.
IV 46	N	<b>AFFINITY</b>	(uh-FIN-i-tee)	(1) Close resemblance or relationship; a strong likeness, similarity, or connection. (2) A natural attraction to, or liking for a person or thing.
IV 47	ADJ	<b>VOLATILE</b>	(VAHL-uh-buul)	Changeable, unstable, inconstant, likely to change or shift rapidly and unpredictably.
IV 48	ADJ	<b>SQUALID</b>	(SKWAH-lid)	Dirty and run-down as a result of poverty or neglect, foul or filthy from lack of care, wretched, miserable, degraded.
IV 49	V	<b>EXPEDITE</b>	(EKS-puh-dyt)	To speed up, hasten, facilitate, accelerate the progress of, handle or perform quickly and efficiently.
IV 50	ADJ	<b>ABJECT</b>	(AB-ject or ab-JECT)	Degraded, brought low in condition or status; hence, lacking self-respect, contemptible, wretched.

## SENIOR VOCABULARY 5.1-10

#	POS	Word	Pronunciation	Definition
V 1	ADJ	<b>VOLUBLE</b>	(VAHL-yuh-buul)	Talkative, talking much and easily, characterized by a great and continuous flow of words.
V 2	v	<b>COMMISERATE</b>	(kun-MIZ-uh-rayt)	To sympathize, feel or express sympathy, show sorrow or pity for.
V 3	N	<b>DILEMMA</b>	(di-LEM-uh)	A predicament; specifically, a predicament in which one must choose between equally undesirable alternatives.
V 4	ADJ	<b>TRANSITORY</b>	(TRAN-si-tor-ee or TRAN-zi-tor-ee)	Passing, temporary, fleeting, not permanent or enduring.
V 5	ADJ	<b>PHILANTHROPIC</b>	(FIL-an- <b>THRAHP</b> -ik)	Charitable, benevolent, humane; motivated by or done out of a desire to help or improve the welfare of others.
V 6	N	<b>LETHARGY</b>	(LETH-ur-jee)	Lack of energy, sluggishness, dullness; an abnormally dull drowsy, inactive condition or state of mind.
V 7	v	<b>EXONERATE</b>	(eg-ZAHN-uh-rayt)	To free from blame; free from a charge or the imputation of guilt; declare blameless or innocent.
V 8	ADJ	<b>PUGNACIOUS</b>	(puhg-NAY-shus)	Given to fighting, combative, quarrelsome, ready and willing to fight.
V 9	N	<b>CONTRITION</b>	(kun-TRISH-in)	Remorse, penitence, repentance, deep and devastating sorrow of one's sins or for something one had done wrong.
V 10	v	<b>ABROGATE</b>	(AB-ruh-gayt)	To abolish by legal or authoritative action or decree.

## SENIOR VOCABULARY 5.11-20

#	POS	Word	Pronunciation	Definition
V 11	ADJ	<b>OFFICIOUS</b>	(uh-FISH-us)	Meddlesome, nosy, intrusive, interfering, prying; specifically, offering unwanted advice or unnecessary services, especially in a highhanded, overbearing way.
V 12	ADJ	<b>INTRACTABLE</b>	(in-TRAK-tuh-buul)	Hard to manage or control, stubborn, unruly.
V 13	N	<b>ALTRUISM</b>	(AL-troo-is'm)	Selflessness, unselfish concern for the welfare of others.
V 14	N	<b>ACCOLADE</b>	(ak-uh-LAYD)	An award; sign of respect or esteem; expression of praise; mark of acknowledgement; anything done or given as a token of appreciation or approval.
V 15	N	<b>VERNACULAR</b>	(vur-NAK-yuh-lur)	The native language of a people; especially, the <i>common</i> everyday language of ordinary people.
V 16	ADJ	<b>JUDICIOUS</b>	(joo-DISH-us)	Wise and careful, having or showing sound judgment.
V 17	N	<b>CHRYSLIS</b>	(KRIS-uh-lis)	(1) The pupa of a butterfly; the stage during which the insect is enclosed in a case or cocoon. (2) A sheltered and undeveloped state or stage of being.
V 18	ADJ	<b>GENTEEL</b>	(jen-TEEL)	Refined, polite, well-bred, sophisticated; elegantly stylish or fashionable; pertaining or belonging to high society.
V 19	ADJ	<b>JOVIAL</b>	(JOH-vee-ul)	Merry, full of good humor, hearty and fun-loving, jolly.
V 20	N	<b>SUBTERFUGE</b>	(SUHB-tur-fyooj)	A deception, trick, underhanded scheme.

## SENIOR VOCABULARY 5.21-30

#	POS	Word	Pronunciation	Definition
V 21	ADJ	<b>EBULLIENCE</b>	(i-BUHL-yints or i-BULL-yints)	Lively enthusiasm, high spirits, bubble excitement.
V 22	ADJ	<b>IMPERVIOUS</b>	(im-PUR-vee-us)	Impenetrable, incapable of being entered or passed through; hence, unable to be moved or affected by something.
V 23	V	<b>REMONSTRATE</b>	(ruh-MAHN-strayt)	To object, protest, reprove, rebuke, argue or plead against.
V 24	V	<b>EFFACE</b>	(i-FAYS)	(1) To rub out, wipe out, erase. (2) To withdraw from notice, make oneself inconspicuous.
V 25	N	<b>CHIMERA</b>	(ky-MEER-uh also ki-MEER-uh)	A foolish fancy, fantastic notion or idea, figment of the imagination.
V 26	ADJ	<b>INCORRIGIBLE</b>	(in-KOR-ij-uh-buul)	(1) Bad beyond correction or reform, hopeless, irreformable. (2) Unruly, unmanageable, difficult to control.
V 27	V	<b>JUXTAPOSE</b>	(juks-tuh-POHZ)	To place side by side or close together, especially so as to compare or contrast.
V 28	ADJ	<b>CONVERSANT</b>	(kun-VUR-sint)	Familiar, acquainted, well-informed or well-versed.
V 29	ADJ	<b>ESOTERIC</b>	(ES-o-TER-ik)	Intended for or designed to be understood only by a select group, known only by a few people; hence, not public, secret, confidential.
V 30	ADJ	<b>AUSPICIOUS</b>	(aw-SPISH-us)	Favorable, fortunate, marked by favorable circumstances or good fortune; hence, not public, secret, confidential.

## SENIOR VOCABULARY 5.31-40

#	POS	Word	Pronunciation	Definition
V 31	ADJ	<b>ITINERANT</b>	(eye-TIN-ur-int)	Wandering, traveling about, moving from place to place, especially to perform work.
V 32	V	<b>CULL</b>	(KUHL, rhymes with gull)	To pick out, select from various sources, gather, collect.
V 33	V	<b>PROMULGATE</b>	(PRAHM-ul-gayt or pruh-MUHL-gayt)	To make known, publish, proclaim, make public in an official manner.
V 34	ADJ	<b>GRATUITOUS</b>	(grat-T[Y]OO-i-tus)	(1) Free: given without charge or obligation. (2) Without legitimate cause or reason; uncalled-for, unjustified, baseless, unwarranted.
V 35	N	<b>NOMENCLATURE</b>	( <b>NOH</b> -men-KLAY-chur)	A system of names, especially a system of names used in a science, art, or branch of knowledge.
V 36	ADJ	<b>DROLL</b>	(rhymes with <i>coal</i> and <i>hole</i> )	Amusing, humorous, comical; especially, funny or witty in an odd or outrageous way.
V 37	ADJ	<b>INSATIABLE</b>	(in-SAY-shuh-buul)	Greedy, hungry, unable to be satisfied or appeased.
V 38	V	<b>BEGUILE</b>	(bi-GYL. rhymes with <i>a smile</i> )	(1) To deceive, delude, or mislead. (2) To charm, amuse, or delight.
V 39	ADJ	<b>VINDICTIVE</b>	(vin-DIK-tiv)	Seeking or wanting revenge, vengeful, characterized by a desire to get even.
V 40	ADJ	<b>REPLETE</b>	(ri-PLEET)	Fully or richly supplied, well-stocked, chock-full, filled to capacity.



## SENIOR VOCABULARY 5.41-50

#	POS	Word	Pronunciation	Definition
V 41	V	<b>PRECLUDE</b>	(pri-KLOOD)	To prevent, make impossible, exclude or shut off all possibility of something happening.
V 42	V	<b>CASTIGATE</b>	(KAS-ti-gayt)	To punish or criticize severely.
V 43	ADJ	<b>COLLOQUIAL</b>	(kuh-LOH-kwee-ul)	Conversational; pertaining to, characteristic of, or used in spoken language; hence, informal, casual, natural.
V 44	V	<b>OBFUSCATE</b>	AHB-fuh-skayt or uhb-FUHS-kayt)	To make obscure, cloud over, darken, make unclear or indistinct.
V 45	ADJ	<b>FACILE</b>	(FAS'l, rhymes with castle)	Easy, easily done; performed or achieved in an easy, effortless way; working or acting in a smooth, free, and unrestrained manner.
V 46	ADJ	<b>CONVIVIAL</b>	(kun-VIV-ee-ul)	Sociable, merry, festive.
V 47	V	<b>ESCHEW</b>	(es-CHOO)	To avoid, shun, abstain from; keep away from something harmful, wrong, or distasteful.
V 48	ADJ	<b>PRODIGIOUS</b>	(pruh-DIJ-us)	Enormous, huge, tremendous, immense; extraordinary in size, extent, force or degree.
V 49	N	<b>IDIOSYNCRASY</b>	(ID-ee-oh- <b>SIN</b> -kruh-see)	A peculiarity, distinctive characteristic of a person or group, an identifying trait or mannerism.
V 50	N	<b>APPROBATION</b>	Ap-roh- <b>BAY</b> -shin)	Approval, acceptance, especially, official approval or authorization.