**I Need A Hero**

1. Aristotelian Classical Hero/Warrior Code (Greek/Anglo Saxon)

Tragic:

2) Fatal flaw (Hamartia)/doomed from the start/character trait

6) Punishment exceeds crime/judgment

1. Noble

4) Ignorance to knowledge/;Realization;/enlightenment

3) Fall due to choice/good to bad

5) atone, but too little too late

7) Catharsis

Comic

1. Noble (more flaws, less perfect)
2. Hamartia
3. Fall due to choice (doesn’t fall far)
4. Ignorance to knowledge
5. Atone (able to do so)
6. Punishment ~~exceeds~~ crime/judgment (fits crime)
7. Catharsis

Epic

1. Noble (near perfect)
2. Hamartia (but tiny)
3. Fall due to choice (challenged/tested)
4. Ignorance to knowledge
5. Atone (able to do so)
6. Punishment minor & fixable
7. Catharsis

Other Heroic Archetypes:

1. Byronic (or Romantic) Hero
2. Anti-hero
3. Classical Hero/Warrior Code (Greek/Anglo Saxon)
4. Chivalric Hero (Medieval)
5. Catalyst hero
6. Super Hero
7. Folk Hero
8. Cultural Hero
9. Modern Hero

**Task Part I:** The Classical Hero was discussed in class. Now, research and write down the traits of at least four (4) other heroic archetypes (they may not have 7 traits or appear in list format). Use and cite authoritative sources.

**Task Part II**: As society changes, so do our heroes and how literature utilizes them. Based on your research on Heroic Archetypes and your understanding of literary theories in the article “Why Study Literature” write a 1-3 page paper discussing “The Changing Face of the Hero”.