Story Elements Analysis Outline

(SEAO): Fill-In Version

**Title:** At top of page, title the assignment: SEAO (title of story) on 1st line:

(The correct, MLA bibliographic **citation** for the selection)

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The ways (literal & symbolic) in which **the title relates to the story** is/are

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(from here, clearly label the correct headings for each part of the SEAO)

**Purpose:**

The **objectives** for this selection are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Point of View (POV):**

The POV of the narration is 1st person / 3rd person limited / 3rd omniscient.

Evidence from the selection that proves this POV is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I know the narrator is RELIABLE / UNRELIABLE because \_\_\_\_\_\_\_\_\_\_\_\_

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**Setting:**

**Where**: ( specific location) The selection takes place\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**When:** (time period/year) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Duration (**complete, from beginning to end, note “book-ends” if needed)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Characters:**

P**rotagonist** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (static/dynamic) (round /flat)

Three important facts we know about the protagonist are: (WHO s/he is, NOT what s/he does in the story)

1)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A**ntagonist** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (static/dynamic) (round /flat)

Three important facts we know about the anttagonist are: (WHO s/he is, NOT what s/he does in the story)

1)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Below I have listed **the major/supporting characters**, facts we know about each one, and the **function** each serves in the story:

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I have also listed the **minor characters** and the function each plays:

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**Conflict:** (A vs B / Pro vs Ant OR Pro vs Inner struggle)

The **External conflict**, between the protagonist and the antagonist is

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The **Internal conflict**, (the struggle within the protagonist) is \_\_\_\_\_\_\_\_\_\_\_\_

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The **Main conflict**, the protagonist faces (What’s REALLY going on here! often a reflection of the internal conflict) is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Plot:** summarize each element of the story structure in chronological order:

**-Exposition** (status quo before conflict is introduced)

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**-Rising Action** (conflict introduced…complications build tension in plot)

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**-Climax** (a *moment* when the main conflict is resolved)

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**-Denouement** (a.k.a. falling action. Aftermath or result of resolved conflict)

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**Subject/Theme/Symbolism:**

S**ubject/topic** is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (NOT plot review)

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**Theme**: (Lesson we learn about the topic & can apply to our lives) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Symbolism** (objects representing other objects or ideas) 5+

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(list: object/symbol = what it symbolizes/means)