Chapter 1 Preview

1. What in the painting on page 37 tells you that the artist admired the Greeks? P.37
2. What kind of a leader do you think Lorenzo Medici would have been? Why? P.38
3. What sorts of traits was a Renaissance man expected to have? P.39
4. How does Leonardo da Vinci exhibit the qualities of a Renaissance man? P.41
5. Why does Machiavelli write that it is better to be feared than loved?

 Do you agree? Why or why not? P.42

1. What does the mood appear to be in the painting on page 47? How does it compare to the mood in the painting on page 40? P.43
2. What does Thomas More think about the acquisition of wealth? P. 48
3. How does Shakespeare reflect the humanist attitudes of the Renaissance? P.49
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5. Why might seeing a bad play at the Globe theatre be just as much fun? P. 52
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9. What do you think Machiavelli would say about Elizabeth I? P. 60
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11. What did Katherina Zell think about the effectiveness of the Catholic Church? P. 64